

Songs of the British Empire



Three Cheers for the
Red, White and Blue



A. COX & CO.

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CONTENTS



Beside the Camp Fire
Death of Nelson
God Save the King
Girl I Left Behind Me
Just Before the Battle Mother
Maple Leaf Forever
March of the Men of Harlech
Minstrel Boy
O Canada
Red, White and Blue
Rule Britannia
Soldier's Farewell and Harp that once
Tramp, Tramp, the Boys are Marching
Tenting on the Old Camp Ground

O CANADA!

("That True North." — Tennyson)

Written by Robert Todd.

Melody by C. LAVALLEE.

Maestoso.

PIANO.

The first system of the piano accompaniment is written for a grand piano. It features a treble and bass staff. The treble staff begins with a half note chord of G3 and Bb3, followed by a half note chord of D4 and F4. The bass staff begins with a half note chord of G2 and Bb2, followed by a half note chord of D3 and F3. The music is in 4/4 time and the key signature has two flats (Bb and Eb). The first system ends with a half note chord of G3 and Bb3 in the treble and a half note chord of D3 and F3 in the bass.

SOLO, MIXED VOICES or UNISON

1. O Can - A - da Our Home-land strong and free,
2. O Can - a - da Blest with the wealth of Kings,

The second system of the score includes the vocal melody and piano accompaniment. The vocal melody is written on a single staff and begins with a half note G3, followed by a half note Bb3, and then a half note D4. The piano accompaniment consists of two staves. The treble staff begins with a half note chord of G3 and Bb3, followed by a half note chord of D4 and F4. The bass staff begins with a half note chord of G2 and Bb2, followed by a half note chord of D3 and F3. The music is in 4/4 time and the key signature has two flats (Bb and Eb). The second system ends with a half note chord of G3 and Bb3 in the treble and a half note chord of D3 and F3 in the bass.

Entered according to Act of the Parliament of Canada in the year 1909 by A. Cox & Co. as the Department of Agriculture Ottawa.

Fair are thy lands that spre from sea to sea Thy
 From land to land thy fame — ter-nal rings. Fear

The first system of the musical score for 'O Canada'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Fair are thy lands that spre from sea to sea Thy From land to land thy fame — ter-nal rings. Fear'.

might-y moun tains soar, dear land close to the smi-ling skies. Thy
 -less and bold thy brow-ny sons, will guard thee night and day; Our

The second system of the musical score. The vocal line continues with the lyrics: 'might-y moun tains soar, dear land close to the smi-ling skies. Thy -less and bold thy brow-ny sons, will guard thee night and day; Our'.

child-ren sing with one ac-cord, O Can-a-da, a-rise.
 glor-ious land will nev-er bow to an-y ty-rant's sway.

The third system of the musical score. The vocal line concludes with the lyrics: 'child-ren sing with one ac-cord, O Can-a-da, a-rise. glor-ious land will nev-er bow to an-y ty-rant's sway.'

CHORUS. *ad lib.*

O Can - a - da Dear Can - a - da,
O Can - a - da Dear Can - a - da,

Fair are thy lands that spread from sea to sea,
Fair are thy lands that spread from sea to sea,

ff rit.
And with our lives we'll guard thy lib er - ty.
And with our lives we'll guard thy lib er - ty.

GOD SAVE THE KING.

Andante Maestoso.

ARRANGED BY PHILIP KLIT.

VOICE.

PIANO.

p

Cres:

f

Dim:

p

God save our

gra - cious King, Long live our no - ble King, God save the King.

2.

O Lord our God! arise,
Scatter his enemies,
And make them fall,

Confound their politics,
Frustrate their knavish tricks,
On him our hopes we fix
God save us all!

Thy choicest gifts in store,
On him be pleased to pour,
Long may he reign!

May he defend our laws,
And ever give us cause,
To sing with heart and voice
God save the King!

God save our gra .. cious King, Long live our no .. ble King

God save our gra .. cious King, Long live our no .. ble King

God save our gracious King, Long live our no .. ble King

God save our gra .. cious King, Long live our no .. ble King

God save the King! Send him vic .. to .. ri .. ous, Hap .. py and

God save the King!

God save the King!

God save the King.

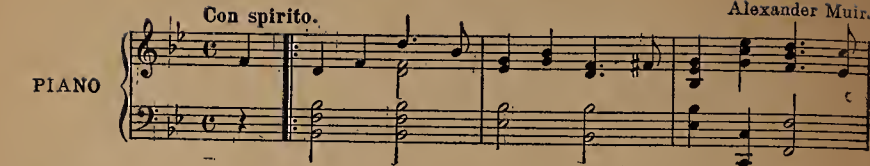
glo .. ri .. ous, Long to reign o .. ver us God save the King.

The Maple Leaf for ever.

Con spirito.

Alexander Muir.

PIANO



1. In days of yore, from Bri-tain's shore, Wolfe the daunt-less,
 2. At Queens-ton Heights and Lun-dy's Lane, Our brave fa-thers,
 3. Our fair Do-min-ion now ex-tends From Cape Race to
 4. On mer-ry Eng-land's far-famed land May kind Hea-ven

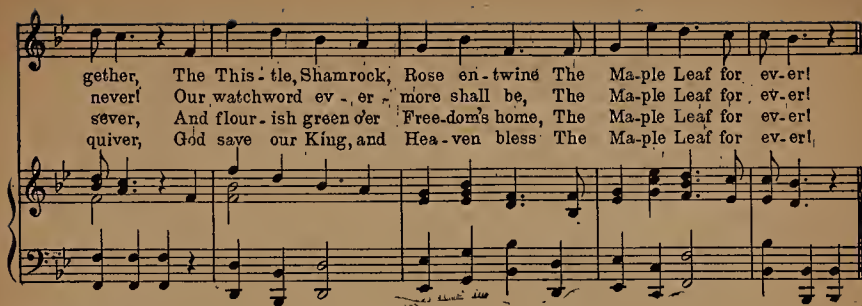
The first system of the song features a vocal melody in G major and a piano accompaniment in G major. The vocal melody is in 4/4 time, and the piano accompaniment is in 4/4 time. The lyrics are written below the vocal staff.

he-ro came, And plant-ed firm Bri-tan-nia's flag, On Ca-na-da's fair do-
 side by side, For free-dom, homes, and loved ones dear, Firmly stood and no-bly
 Noot-ka Sound; May peace for ev-er be our lot, And plen-teous store
 sweet-ly smile; God bless Old Scot-land ev-er more, And Ire-land's Em-er-ald

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

main. Here may it wave, our boast, our pride, And joined in love to-
 died; And those dear rights which they main-tained, We swear to yield them
 bound: And may those ties of love be ours Which dis-cord can-not
 Islet! Then swell the song, both loud and long, Till rocks and for-est

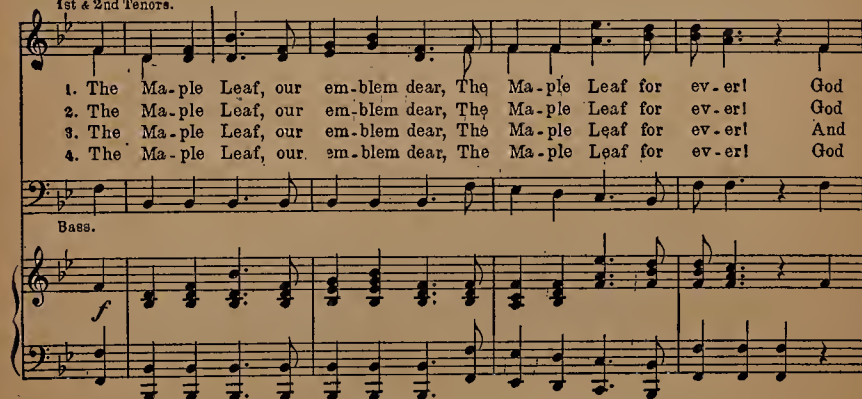
The third system of the song concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment ends with a final chord in G major.



gether, The This-tle, Shamrock, Rose en-twined The Ma-ple Leaf for ev-er!
 never! Our watchword ev-er more shall be, The Ma-ple Leaf for ev-er!
 sever, And flour-ish green o'er Free-dom's home, The Ma-ple Leaf for ev-er!
 quiver, God save our King, and Hea-ven bless The Ma-ple Leaf for ev-er!

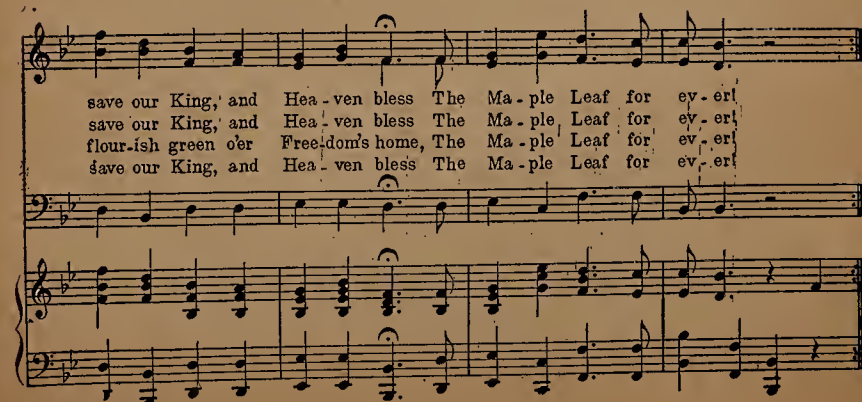
CHORUS.

1st & 2nd Tenors.



1. The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! God
 2. The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! God
 3. The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! And
 4. The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! God

Bass.



save our King, and Hea-ven bless The Ma-ple Leaf for ev-er!
 save our King, and Hea-ven bless The Ma-ple Leaf for ev-er!
 flour-ish green o'er Free-dom's home, The Ma-ple Leaf for ev-er!
 save our King, and Hea-ven bless The Ma-ple Leaf for ev-er!

RULE, BRITANNIA!

Words by James Thomson.

Music by Dr. Thomas A. Arne.

Maezoso.

mp

1. When
2. The
3. Still
4. Thee

The first system of musical notation for 'Rule, Britannia!'. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system of musical notation. The vocal line continues with the lyrics: "Brit - ain first, ... at heav'n's com - mand, A - rose, ... from out the na - tions not, ... so blessed as thee Must in, ... their turn to more ma - jes - tic shalt thou rise, More dread - ful from each haugh - ty ty - rants ne'er shall tame; All their, ... at-tempts to". The piano accompaniment continues with the same rhythmic pattern.

The third system of musical notation. The vocal line continues with the lyrics: "az - ure main, A - rose from out, ... the az - ure, main, ty - rants fall, Must in, their turn, ... to ty - rants fall; for - eign stroke, More dread - ful, from, ... each for - eign stroke; bend, ... thee down, All their at - tempts, ... to bend thee down,". The piano accompaniment continues with the same rhythmic pattern.

RULE, BRITANNIA!

2

This was the char - ter, the char - ter of the land, And
While thou shalt flour - ish, shalt flour - ish great and free, The
As the loud blast... that tears..... the..... skies
Will but a - rouse... thy gen - 'rous..... flame, To

guard - ian... an - gels sang this strain: "Rule, Bri - tan - nia! Bri -
dread and... en - vy of them all. "Rule, Bri tan - nia! Bri -
Serves but to root..... thy na - tive oak. "Rule, Bri - tan - nia! Bri -
work their... woe..... and thy re - nown. "Rule, Bri - tan - nia! Bri -

tan - nia, rule the waves; Brit - ons nev - er will be slaves."

Just Before The Battle, Mother.

GEO. F. ROOT.

Tenderly.



Just be-fore the bat-tle Mother, I am think-ing most of you,
 Oh! I long to see you, Mother, And the lov-ing ones at home,
 Hark! I hear the bu-gles sounding, 'Tis the sig-nal for the fight,

The piano accompaniment for the first verse consists of chords in the right hand and single notes in the left hand. The right hand chords are G4-B4-D5, A4-C5-E5, B4-D5-F#5, and C4-E4-G4. The left hand notes are G2, A2, B2, and C3.

While up-on the field we're watching, With the en-e-my in view.
 But I'll nev-er leave our ban-ner, Till in hon-or I can come.
 Now may God pro-tect us, Moth-er, As He ev-er does the right.

The piano accompaniment for the second verse consists of chords in the right hand and single notes in the left hand. The right hand chords are G4-B4-D5, A4-C5-E5, B4-D5-F#5, and C4-E4-G4. The left hand notes are G2, A2, B2, and C3.

Com-rades, brave, are around me ly-ing, Filled with thot's of home and God, For
 Tell the trai-tors all a-round you That their cru-el words we know, In
 Hear the "Bat-tle Cry of Free-dom," How it swells up-on the air, Oh!

The piano accompaniment for the third verse consists of chords in the right hand and single notes in the left hand. The right hand chords are G4-B4-D5, A4-C5-E5, B4-D5-F#5, and C4-E4-G4. The left hand notes are G2, A2, B2, and C3.

well they know that on the mor-row,
 ev - 'ry bat-tle kill our sol-diers,
 yes, well ral - ly round the standard,

Somewill sleep be-neath the sod.
 By the help they give the foe.
 Or well per-ish no-bly there.

CHORUS.

Soprano
Alto.

Fare - well, Moth - er, you may nev - er, you may nev - er, Moth - er,

Tenor
Bass

Press me to your heart a - gain; But Oh! you'll not for-get me,

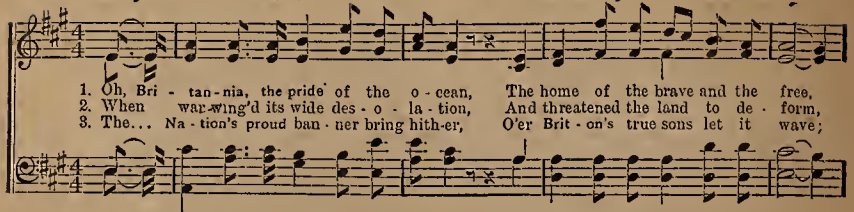
ritard. *Repeat pp*

Moth - er, you will not for-get me, If I'm num-bered with the slain.

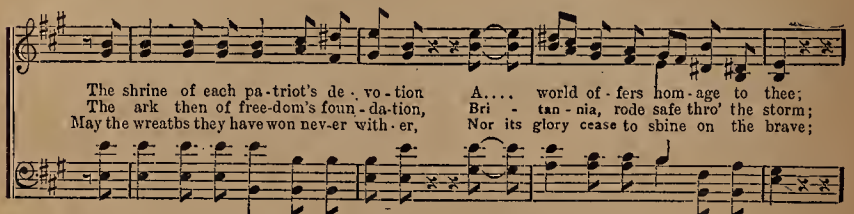
THE RED, WHITE AND BLUE

Words by David T. Shaw.

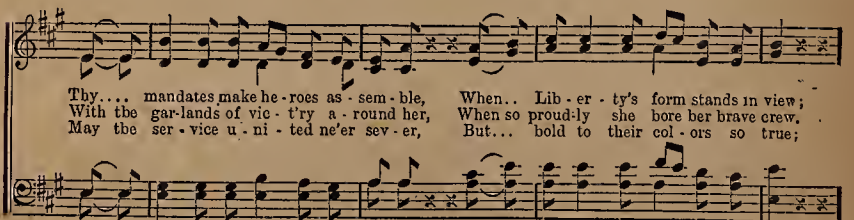
Music by Thomas à Becket.



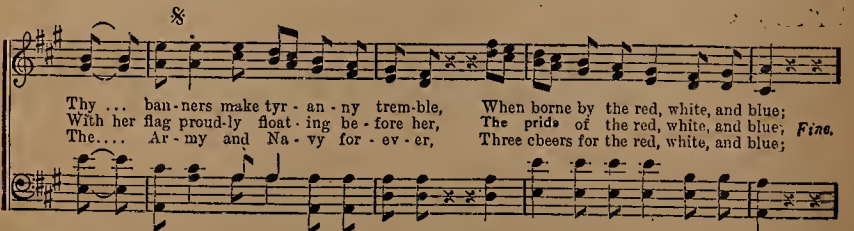
1. Oh, Bri - tan-nia, the pride of the o - cean, The home of the brave and the free,
 2. When war-wing'd its wide des - o - la - tion, And threatened the land to de - form,
 3. The... Na - tion's proud ban - ner bring hith-er, O'er Brit - on's true sons let it wave;



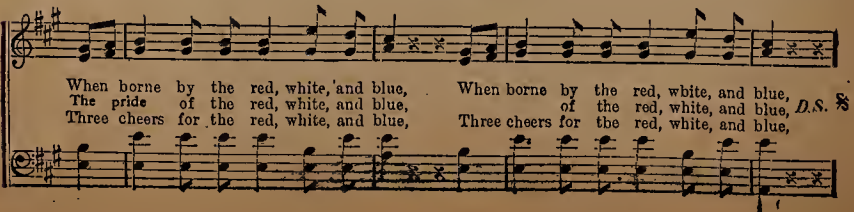
The shrine of each pa - triot's de - vo - tion A... world of - ers hom - age to thee;
 The ark then of free-dom's foun - da - tion, Bri - tan - nia, rode safe thro' the storm;
 May the wreaths they have won nev - er with - er, Nor its glory cease to shine on the brave;



Thy... mandates make he - roes as - sem - ble, When... Lib - er - ty's form stands in view;
 With the gar - lands of vic - t'ry a - round her, When so proud - ly she bore her brave crew,
 May the ser - vice u - ni - ted nev - er sev - er, But... bold to their col - ors so true;



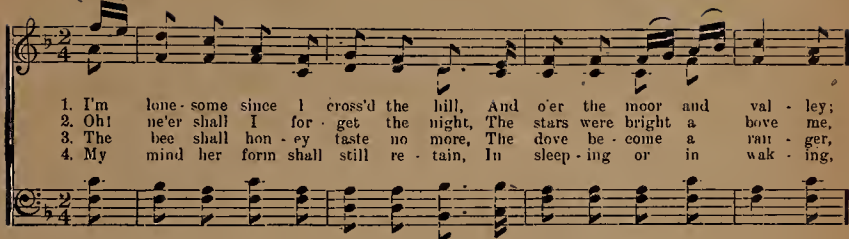
Thy ... ban - ners make tyr - an - ny trem - ble, When borne by the red, white, and blue;
 With her flag proud - ly float - ing be - fore her, The pride of the red, white, and blue; *Fine.*
 The... Ar - my and Na - vy for - ev - er, Three cheers for the red, white, and blue;



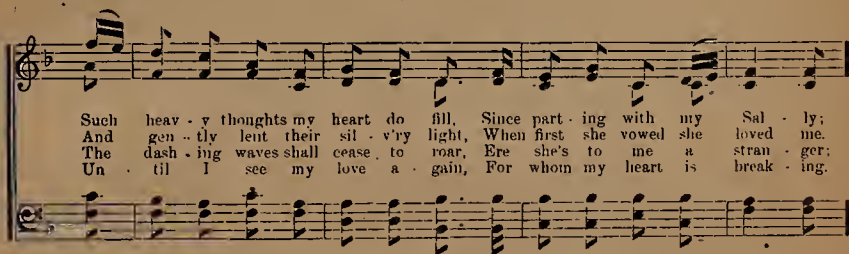
When borne by the red, white, and blue, When borne by the red, white, and blue,
 The pride of the red, white, and blue, of the red, white, and blue, *D.S.*
 Three cheers for the red, white, and blue, Three cheers for the red, white, and blue,

THE GIRL I LEFT BEHIND ME.

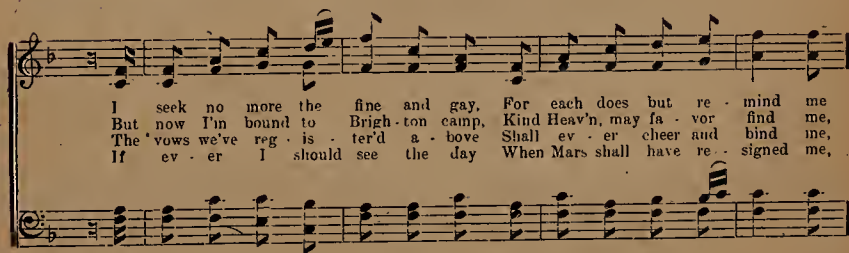
Moderato.



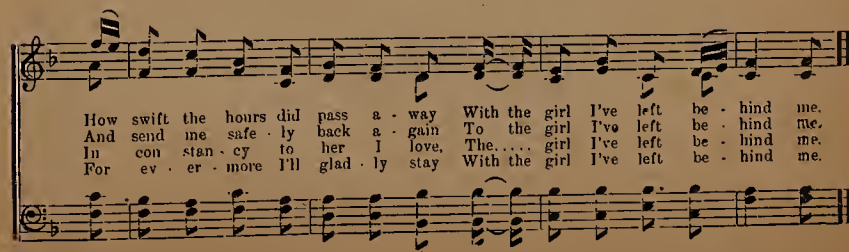
1. I'm lone - some since I cross'd the hill, And o'er the moor and val - ley;
 2. Oh! ne'er shall I for - get the night, The stars were bright a - bove me,
 3. The bee shall hon - ey taste no more, The dove be - come a ran - ger,
 4. My mind her forin shall still re - tain, In sleep - ing or in wak - ing,



Such heav - y thoughts my heart do fill, Since part - ing with my Sal - ly;
 And gen - tly lent their sil - v'ry light, When first she vowed she loved me,
 The dash - ing waves shall cease to roar, Ere she's to me a stran - ger;
 Un - til I see my love a - gain, For whom my heart is break - ing.



I seek no more the fine and gay, For each does but re - mind me
 But now I'm bound to Brigh - ton camp, Kind Heav'n, may fa - vor find me,
 The vows we've reg - is - ter'd a - bove Shall ev - er cheer and bind me,
 If ev - er I should see the day When Mars shall have re - signed me,



How swift the hours did pass a - way With the girl I've left be - hind me,
 And send me safe - ly back a - gain To the girl I've left be - hind me,
 In con - stan - cy to her I love, The girl I've left be - hind me,
 For ev - er - more I'll glad - ly stay With the girl I've left be - hind me.

TENTING ON THE OLD CAMP GROUND.

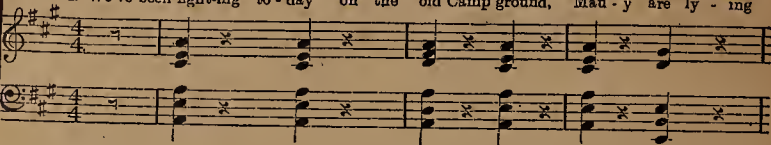
Tempo di marcia

Words and Music by WALTER KITTEDGE.

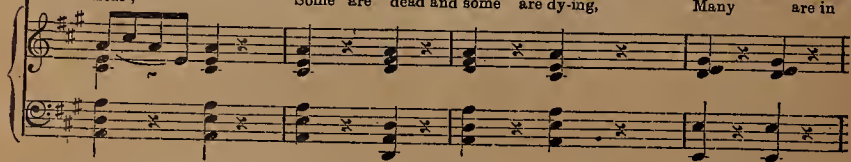
VOICE.

1. We're tent - ing to - night on the old Camp ground, Give us a song to
2. We've been tent - ing to - night on the old Camp ground, Thinking of days gone
3. We're tired of war on the old Camp ground, Man - y are dead and
4. We've been fight - ing to - day on the old Camp ground, Man - y are ly - ing

PIANO.



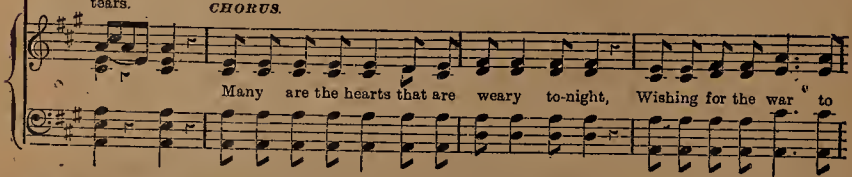
cheer
hy,
gone
near;
Onr
Of the
Of the
Some are
wea - ry hearts, a song of home,
lov'd ones at home that gave us the hand,
brave and true who've left their homes,
dead and some are dy - ing,
And friends we love so
And the tear that said "Good -
Others been wounded
Many are in



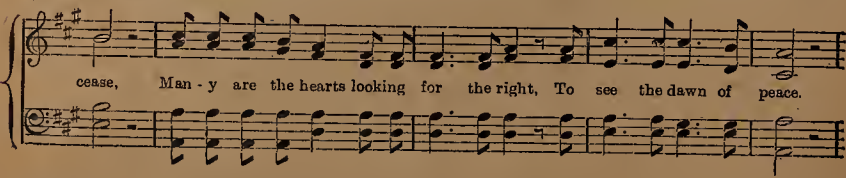
dear.
bye!"
long.
tears.

CHORUS.

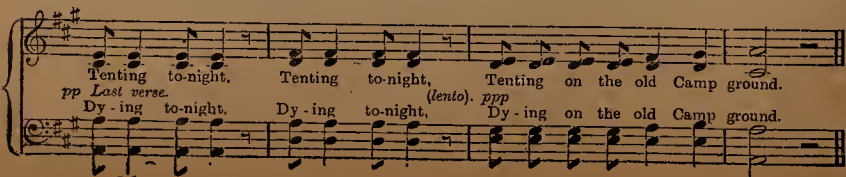
Many are the hearts that are weary to - night, Wishing for the war to



cease, Man - y are the hearts looking for the right, To see the dawn of peace.

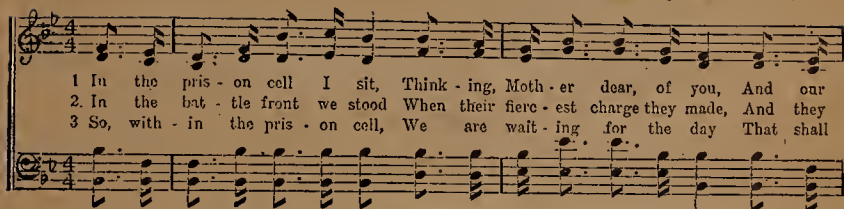


Tenting to - night, Tenting to - night, Tenting on the old Camp ground.
pp Last verse. Dy - ing to - night, Dy - ing to - night, *(lento).* *ppp* Dy - ing on the old Camp ground.

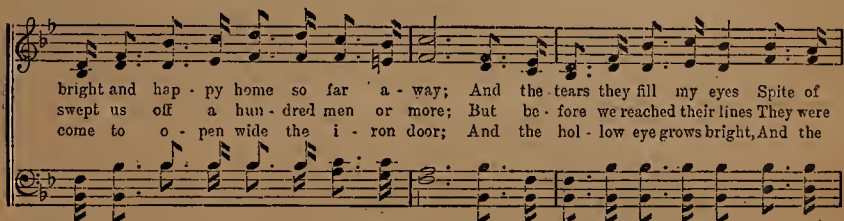


TRAMP! TRAMP! TRAMP!

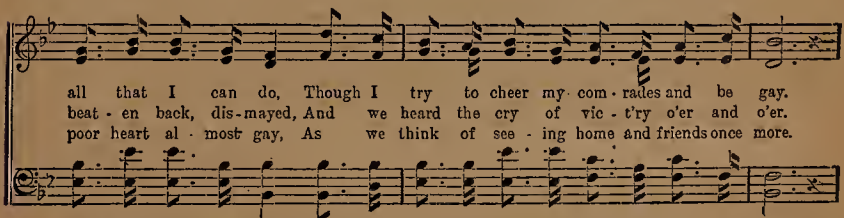
Words and music by Geo. F. Root.



1 In the pris - on cell I sit, Think - ing, Moth - er dear, of you, And our
2 In the bat - tle front we stood When their fier - est charge they made, And they
3 So, with - in the pris - on cell, We are wait - ing for the day That shall

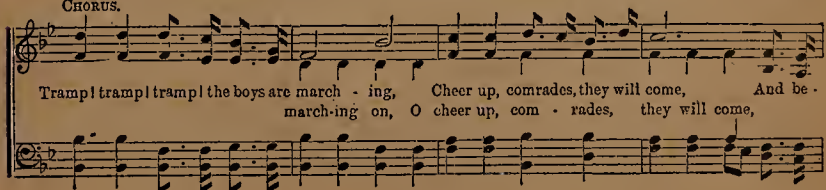


bright and hap - py home so far a - way; And the tears they fill my eyes Spite of
swept us off a hun - dred men or more; But be - fore we reached their lines They were
come to o - pen wide the i - ron door; And the hol - low eye grows bright, And the

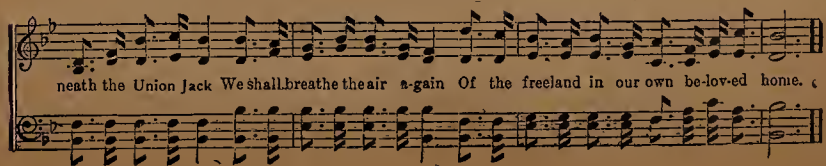


all that I can do, Though I try to cheer my com - rades and be gay.
beat - en back, dis - mayed, And we heard the cry of vic - t'ry o'er and o'er.
poor heart al - most gay, As we think of see - ing home and friends once more.

CHORUS.



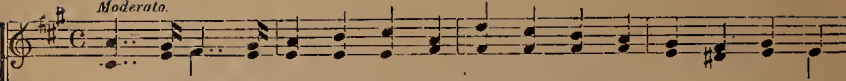
Tramp! tramp! tramp! the boys are march - ing, Cheer up, comrades, they will come, And be -
march - ing on, O cheer up, com - rades, they will come,



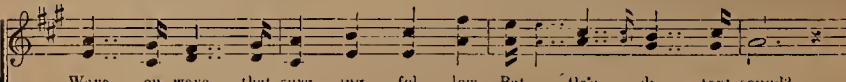
neath the Union Jack We shall breathe the air a - gain Of the free land in our own be - loved home.

MARCH OF THE MEN OF HARLECH.

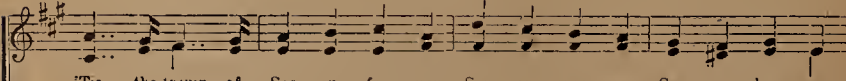
Moderato.




1. Men of Har-lech! in the hol-low, Do ye hear, like-rush-ing bil-low,
1. We-le-gor! certh-ven yn ffla-mio, A-thaf-o-dau-tân yn bloedd io,



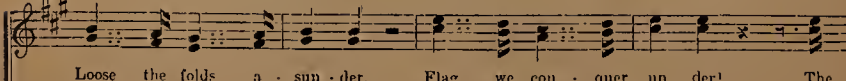
Wave on wave that surging fol-low, Bat-tle's dis-tant sound?
Ar-r de-ri-erion ddod i da-ra, Un-waith et-ô-n-un;



'Tis the tramp of Sax-on foe-men, Sax-on spear-men, Sax-on bow-men;
Gan faill-e-fan-ty-ays-o-gion, Ll-ais gely-nion, trwm ar-fog-ion,

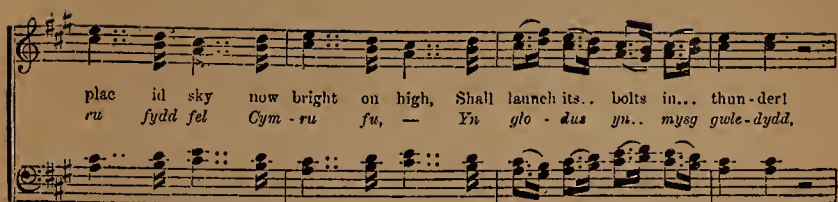


Be they knights, or hinds, or yea-men, They shall bife the ground!
A char! a-miad y march-o-gion, Craig ar graig a gryu!



Loose the folds a-sun-der, Flag we con-quer un-der! The
Ar-fon byth ni or-fydd, Ce-mr yn drag-y wydd; Cym

MARCH OF THE MEN OF HARLECH. 2



plac id sky now bright on high, Shall launch its.. bolts in... thun-der!
 ru fydd fel Cym - ru fu, — Yn glo - dus yn.. mysg gule-dydd,



On - ward! 'tis our coun - try needs us; He is... brav - est, he who leads us!
 Yn ng - wyn o - leuni'r goel - certh aew, Tros we.. fu - sa - u Cym - ron mario,



Hon - or's self now proud - ly heads us! Free-dom! God, and Right!
 An - ni - by - ni - aeth sydd yn galw, Am ei de - wroff dyn.

1 Rocky steeps and passes narrow
 Flash with spear and flight of arrow,
 Who would think of death and sorrow?
 Death is glory now!
 Hurl the reeling horsemen over.
 Let the earth dead foemen cover!
 Fate of friend, of wife, of lover,
 Trembles on a blow!
 Strands of life are riven,
 Blow for blow is given,
 In deadly lock, or battle shock,
 And Mercy shrieks to heaven!
 Men of Harlech! young or hoary,
 Would you win a name in story?
 Strike for home, for life, for glory!
 Freedom! God, and Right!

2 Ni chaff gelyn ladd ac ymlid,
 Harlech! Harlech! cwyd iu herlid;
 Y mae Rhoddur mawr ein Rhyddid,
 Yn rhoi nerth i ni;
 Wele Gymru a'i dyddinoedd,
 Xn ymdywallt o'r mynyddbedd!
 Rhuthrant fel rhaiadrâu dyfroedd
 Llamant fel y lli!
 Llyddiant i'n llwyddon!
 Rwystro bar yr estron!
 Cwybod yn ei galon gaff,
 Fel bratha cleddyf Brython;
 Y' clëdd yn erbyn clëdd a chwery,
 Dur yn erbyn dur a dery
 Wele fâner Gualia'i fyny
 Rhyddid aiff a hi!

THE MINSTREL BOY.

Music by MICHAEL W. BALFE.

Moderato.

1. The min - strel boy to the war is gone, In the ranks of death you'll
2. The min - strel fell, but the foe - man's chain Could not bring that proud soul

find him; His fa - ther's sword he hath gird - ed on, And his wild harp slung be
un - der; The harp he loved ne'er spoke a - gain, For he tore its chords a -

hind him; "Land of song!" said the war - rior bard, "Tho' all the world be -
sun - der, And said, "No chain shall sul - ly thee, Thou soul of love and

OPERO.

trays thee, One sword at least thy rights shall guard, One faith - ful harp shall praise thee."
brav - 'ry! Thy songs were made for the pure and free. They shall nev - er sound in slav - 'ry."

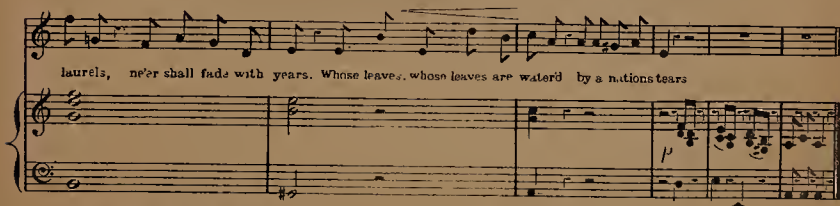
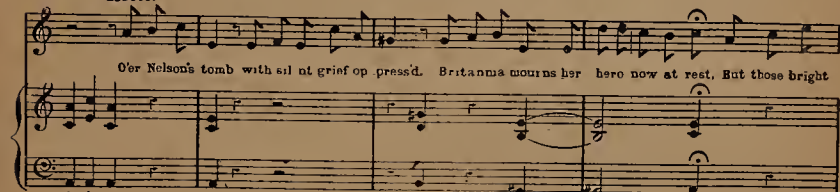
Death of Nelson

BRAHAM.

Larghetto.



Recit.:



ARIA *Allegro Muetoso*



mf

1. 'Twas in Tra-fal-gar Bay We saw the Frenchman lay, Each heart was bounding
 2. And now the can nons roar A - long the affrighted shore Our Nel - son led the

then. We scorn'd the for - eign yoke, Our ships were Brit - ish Oak And
 His ship the Vic - try nauid Long be that vic - try fam'd For

hearts of oak our men. Our Nelson mark'd them on the wave, Three cheers our gallant seamen gave, nor
 vic - try crowd'd the day. But dearly was the conquest bought Too well the gallant - he - ro fought For

cres.

thought of home or beauty Nor thought of home or beauty A - long the line the
 Eng - land home and beauty For Eng - land home and beauty He died as 'midst the

accel.

sig - nal ran. "Eng - land ex - pects that ev - 'ry... man This day will do his du - ty, This
 fire he ran.

day will do his du - ty

ff

Piu lento

At last the fa-tal wound, Which spread dismay a-round, The he-ro's breast, the...

he-ro's breast re-ceive'd, 'Heav'n fights on our side, The day's our own' he cried

Tempo 1^o

Now long e-nough I've liv'd! In honor's cause my life was pass'd, In hon-or's cause I

fall at last. For Eng-land home and beauty, For England, home and beauty," Thus ending life as

he be-gan Eng-land con-fess'd that ev-'ry man That day had done his duty That

day had... done his... duty

BESIDE THE CAMP FIRE, IDLY DREAMING.

Tempo.

1. Be - side the camp fire id - ly dream - ing, In
 2. Be - side the camp fire worn and wea - ry, His

p *mf* *Tempo.*

sol - i - tude a sol - dier lay; With thoughts of home and of his
 com - rades pass'd the night a - way; Be - side a win - dow in the

moth - er, He passed the wea - ry hours a - way; A
 old home, A white haired moth - er kneels to pray; Though

rit.

accel.

pic - - ture of the dear, the loved ones Was
 vic - - to - ry had blessed our ban - ner, Each

accel.

The musical score is written for voice and piano. The vocal part is in G major, 4/4 time, and the piano accompaniment is in the same key and time. The score includes two systems of lyrics, each with two verses. The first system of lyrics is for the first two verses, and the second system is for the next two verses. The piano part includes dynamic markings (p, mf) and tempo markings (Tempo, rit., accel.).

rit. *tempo.*

danc - ing in the fire - light flame; — He thought of com - ing deeds of
 shot had pierc'd some moth - er's breast; Up - on the bat - tle - field for

rit. *tempo.*

rit.

val - our, And how they'd wel - come him a - gain. —
 coun - try, He'd gone to his e - ter - nal rest. —

rit.

REFRAIN.

Mother, in my dreams I see you, Though far a - way, in spi - rit near, And

mf

rit.

though I fall where du - ty calls me, Weep not for me, O mother dear. —

rit.

beside the camp fire.

Soldier's Farewell

Andante.

1st AND 2nd TENOR.

Music by Johanna Kinkle.

1. How can I bear to leave thee? One part - ing kiss I give thee; And
 2. Ne'er more may I be - hold thee, Or to this heart en - fold thee; With
 3. I think of thee with long - ing. Think thou, when tears are throng - ing, That

1st AND 2nd BASS.

then what - e'er be - falls me, I go where hon - or calls me. Fare -
 spear and pen - non glane - ing, I see the foe ad - vanc - ing. Fare -
 with my last faint sigh - ing, I'll whis - per soft, while dy - ing; Fare -

Tranquillo e molto espress. *ff* *pp* *rit.*
 well, fare - well, my own true love; Fare - well, fare - well, my own true love.

(85)

THE HARP THAT ONCE THROUGH TARA'S HALLS.

Words by Thomas Moore.

Music by Molly Astor.

Andante. 1st verse *pp*, 2d verse *ff*.

1. The harp that once thro' Ta - ra's halls The soul of mu - sic shed, Now hangs as mute on
 2. No more to chiefs and la - dies bright The harp of Ta - ra swells; The chord, a - lone, that

Ta - ra's walls As if that soul were fled; ... So sleeps the pride of for - mer days, So
 breaks at night, its tale of ru - in tells; ... Thus Free - dom now so sel - dom wakes, The

glo - ry's thrill is o'er ... And hearts that once beat high for praise, Now feel that praise no more.
 on - ly thro' she gives ... is when some heart indignant breaks, To show that still she lives.

I want a nice big dolly
I don't want to play in your yard
If I only had a home sweet home
Is this the train for heaven?
I'll take care of you Grandma
Hello central give me beaven
Just next door

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Brook	Delibes
Dreams	Strakoski
Dear Little Shamrock	W. Jackson
Good-bye, Good-bye	E. J. Loder
Four Leafed Clover	W. Combs
Good-bye, Sweet Day	Kate Vanhau
In the Vale of Yesterday	E. Smith
Just a Yearning For You	Carrie Jacobs Bond
Love, Love, Love	Old
O That We Two Were Maying	E. Nevin
O Rest in the Lord	Mendelssohn
Serenade	Gounod
Song of the Lark	C. Loewe
Song That Reached My Heart	J. Jordan
She Wore a Wreath of Roses	J. P. Knight
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When the Heart Is Young	D. Buck

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